

Film Studies Curriculum Plan 2021-2022

Year	Autumn Term	Spring Term	Summer Term
9	<ul style="list-style-type: none"> ➤ The History of Film / Hugo ➤ Film form features: Sound / Cinematography / Mise-en-scène / Editing ➤ Jaws study: film aesthetic 	<ul style="list-style-type: none"> ➤ Macro film features: genre / narrative / representation ➤ Non-examination Assessment: mini-project planning & screenplay / production / editing ➤ UK Film: Skyfall introduction 	<ul style="list-style-type: none"> ➤ UK Film: Skyfall study with aesthetics focus ➤ US Film Industry: Ferris Bueller's Day Off with genre focus
10	<ul style="list-style-type: none"> ➤ US Film Industry: Ferris Bueller's Day Off / Rebel Without a Cause comparison with genre focus ➤ Non-examination Assessment: planning & screenplay 	<ul style="list-style-type: none"> ➤ US Independent: Little Miss Sunshine specialist writing & film criticism ➤ Non-examination Assessment: shooting script & production 	<ul style="list-style-type: none"> ➤ Global English language: District 9 with narrative focus ➤ Global non-English language: Tsotsi with representation focus
11	<ul style="list-style-type: none"> ➤ US Independent: Little Miss Sunshine specialist writing & film criticism ➤ Global English language: District 9 with narrative focus ➤ Global non-English language: Tsotsi with representation focus ➤ Non-examination Assessment: independent improvement & editing 	<ul style="list-style-type: none"> ➤ Component 1 revision: Rebel Without a Cause / Ferris Bueller's Day Off / Little Miss Sunshine / History of Film ➤ Component 2 revision: District 9 / Tsotsi / Skyfall ➤ Non-examination Assessment: evaluation 	<ul style="list-style-type: none"> ➤ Final revision ➤ Non-examination Assessment: submission ➤ Component 1 & 2 final examinations