

YEAR 10: BTEC QUALIFICATIONS

Parent Meeting

Monday 13th November 2023



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BTECS – TRUE OR FALSE?



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- BTECs are easier than GCSEs
- Your teacher is the only one to assess your work
- There are no exams for BTEC qualifications
- You are only ever given a Pass/Merit or Distinction
- If you do less well in one unit you are capped at a lower grade
- There's no writing in BTECs – it's all practical
- You can do your assignments as many times as you like

BTECS – TRUE OR FALSE?



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- BTECs are easier than GCSEs **FALSE**
- Your teacher is the only one to assess your work **FALSE**
- There are no exams for BTEC qualifications **FALSE**
- You are only ever given a Pass/Merit or Distinction **FALSE**
- If you do less well in one unit you are capped at a lower grade **FALSE**
- There's no writing in BTECs – it's all practical **FALSE**
- You can do your assignments as many times as you like **FALSE**

WHAT ARE BTEC TECH AWARDS?



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- High quality level 1/2 **vocational** qualifications equivalent to a GCSE
- The same size as a single GCSE, they are designed to be sector specific and encourage students to continue with their studies post-16
- Meet the Department of Education's latest technical guidance for vocational subjects – updated for 2022
- Assessed using a combination of tasks, both practical and written across **both Year 10 and 11**



WHAT ARE LEVEL 1/2 GRADES?

9-1 GCSEs		BTEC Tech Awards	
Grade & points	Grade terms	Grade	Points
9		L2 D*	8.5
8		L2 D	7
7			L2 M
6		L2 P	
5	DfE Strong Pass Top of C, bottom of B		L1 D
4	DfE Standard Pass Aligned with C	L1 M	
3		L1 P	1.25
2		U	0
1			
U/0			



Overview of the Qualification Structure

	Guided Learning hours	Weighting	Marks Available	Type of Assessment
Component 1	36	30%	60	Internal assessment (PSA). External moderation.
Component 2	36	30%	60	Internal assessment (PSA). External moderation.
Component 3	48	40%	60	External assessment. Externally marked.



Assessment Availability

	Early October	Early December to end of January	January	March
Annual December/January Assessment Series	Release of PSAs for both internally assessed components	Moderation Submission of centre marks and sample of learner work deadline approx. December 15th	External Assessment	Results
Annual May/June Assessment Series	Mid-February	Early April to end of June	May	August
	Release of PSAs for both internally assessed components	Moderation Submission of centre marks and sample of learner work deadline approx. May 1st	External Assessment	Results



BTEC TECH AWARDS (FIRST TEACHING 2022)

- PSA = Pearson Set Assignments
- Year 10 – Component 1
- January until April
- Set time frame
- Supervised hours
- Secure exam accounts
- Plagiarism – no writing frames
- No teacher input during supervised hours
- Final deadline which **CANNOT BE EXTENDED** – students **MUST** be in school once the PSA has begun

HOW CAN YOU HELP?



Dance	Acting	Music	Health and Social Care
<ul style="list-style-type: none">• Check they are going onto TEAMS for their dance coursework for Component 2.• Read through work to help for errors.• Ask if they have been rehearsing at school.	<p>Check ClassCharts for home learning tasks</p> <ul style="list-style-type: none">• Consider the repertoire if you know of it or have seen it.• Read through work to help for errors.• Talk through progress – especially for the January Exam release.	<ul style="list-style-type: none">• Ask them to explain what the different genres sound like• Listen to each of the different genres together and get them to tell you about the elements• Check they are practicing their chosen instrument each week	<ul style="list-style-type: none">• Read coursework through and check punctuation.• Are they revising using the textbooks and PPT slides.• Are they up to date or do they need extra help/time?

YEAR 10 DANCE

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COMPONENT 1 EXAM- DANCE

- Exam paper released with a **theme** we will then choose a professional work we have studied **West Side Story/Charge/Emancipation of Expressionism**.
- **There will be a period of teaching and learning BEFORE the set hours commence.**
- They will then complete a series of controlled assessment hours in a computer room to produce a PowerPoint/word document between **8-12 slides/sides**. They have to consider the following points:
 - Key Facts and definition of the theme
 - Purpose and viewpoint as an audience member
 - Starting points and contextual influences
 - Where the theme happens in the professional work
 - Job roles
 - Choreographic approach
 - Being a dancer and choreographer in this piece
 - The process of putting on a show
- **Homework needs to be completed a regular intervals.**
- **Students are ALLOWED to take notes in there examinations, it is therefore STRONGLY ADVISED they do this in order to achieve n the maximum marks possible.**

YEAR 10 MUSIC

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COMPONENT 1 EXAM- MUSIC

- We are in the Teaching and Learning phase until the end of January 2023
- Students are studying 5 different genres of music: **British Invasion**, **Reggae**, **Delta Blues**, **Britpop**, **Film Music** and **EDM**
- Each genres involves learning how to **perform, compose and produce music** in that style
- The set assignment will ask them to complete two tasks
 - 1. Choose 4 types and write about the history of the genres and what the music sounds like
 - 2. Produce a practical portfolio of 4 types demonstrating their ability to perform, compose and produce music

Once the assessment process begins all work must be the students' own and be completed in controlled conditions

YEAR 10 ACTING

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Component 1 Exam- Acting

WE ARE NOW IN THE TEACHING AND LEARNING PHASE
3 EXAMPLES OF REPERTOIRE WITH MOCK RESPONSES AS HOMEWORK
ONE COMPLETE (BRECHT) 2 TO FOLLOW BY CHRISTMAS

- COMPONENT 1: ASSESSMENT PHASE
- •THE STUDENTS RECEIVE THE EXAM PAPER WITH THE THEME.
- •THE STUDENTS NEED TO CONSIDER THE 3 SAMPLES OF REPERTOIRE WE HAVE COVERED AND SELECT THE ONE THEY FEEL BEST FITS THE THEME. THEY SHOULD ALSO CONSIDER THE REPERTOIRE THEY MOST ENJOYED OR SUCCEEDED IN.
- •THE STUDENTS HAVE A 4 WEEK PRACTICAL WINDOW TO EXPLORE THE WORK IN THE STUDIO BE THIS DIRECTING SCENES OR RESEARCHING THE REPERTOIRE.
- •THE FOLLOWING SIX WEEKS WILL BE IN A COMPUTER SUITE CREATING THE REPORT.
- •THIS HAS TO BE INDEPENDENT WORK IN CONTROLLED CONDITIONS.
- •THIS WILL NEED TO BE COMPLETED BY APRIL 1ST TO ALLOW FOR MARKING AND MODERATION. IT IS THEN SUBMITTED TO BTEC

YEAR 10 HEALTH AND SOCIAL CARE

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Component 1 Coursework- Health and Social Care

We are now in the teaching and learning phase

- Human Lifespan Development: Focusing on the different life stages, PIES / Physical, Intellectual, Emotional and Social development.
- 2 Internal assignments Component 1A and 1B.
- PSA will be given out – beginning in February 2023
- Assignments to be typed up in a computer room
- Independent work in controlled exam conditions
- Grades are given by assignments being Internally marked and then externally moderated.



Component 1 Exam- Key Subject Dates

Subject	Date of Examination/Hand in
Dance	Tuesday 16 th January P1,2 PSA Introduction day, whole day off timetable start Period 4 and 5 features Tuesday 23 rd January Features P1,2 Tuesday 30 th January Roles and Responsibilities P1,2 Tuesday 20 th February Choreographic Approach P1,2 Tuesday 5 th March Practical exploration/Rehearsal P1,2 Tuesday 12 th March Production Elements P1,2 Tuesday 19 th March Final submission ALL DAY Tuesday 9 th April Feedback and resubmission Tuesday 16 th Resubmission (whole day)
Acting	Mon 8 th Jan – Release and review – practical and production selection in relation to theme Fri 12 th Jan Background and context - THEME Written Mon 15 th Jan Practical choice prep Mon 22 Jan Practical choice prep Fri 26 th Jan Background and context - THEME Written Mon 29 th Jan Practical choice prep Mon 5 th Feb Practical choice performance Fri 9 th Feb Job roles general 1 Written Fri 1 st March Job roles Production specific Actor Written Mon 4 th March Job Roles Production specific Director Written Mon 11 th March Job roles Production specific Director + role Written Fri 15 th March Job roles Production specific completed Written Mon 18 th March Production Process Written Mon 8 th April Production Process Specific completed Fri 12 th April Practical experience written – Submission Mon 15 th April – Resubmission Final Deadline



Component 1 Exam- Key Subject Dates

Subject	Date of Examination/Hand in
Music	Monday 8 th January – PSA released Thursday 11 th January – Component 1 Planning – 2 hours Thursday 18 th January – Task 1 – 2 hours WRITTEN Thursday 25 th January – Task 1 – 2 hours WRITTEN Thursday 1 st Feb – Task 1 – 2 hours WRITTEN Thursday 8 th Feb – Task 1 – 2 hours WRITTEN Thursday 22 nd Feb – Task 2 – 2 hours PRACTICAL Thursday 29 th Feb – Task 2 – 2 hours PRACTICAL Thursday 7 th March – Task 2 – 2 hours PRACTICAL Thursday 14 th March – Task 2 – 2 hours PRACTICAL Thursday 21st March – Task 1 and 2 ALL DAY EXAM –FINAL SUBMISSIONS (whole day) Thursday 11st April – RESUBMISSION DAY 1 (whole day) Thursday 18th April – RESUBMISSION DAY 2 (whole day)
Health and Social Care	PSA Released Jan 2024 March 2024 deadline for work submission



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THANK YOU FOR COMING