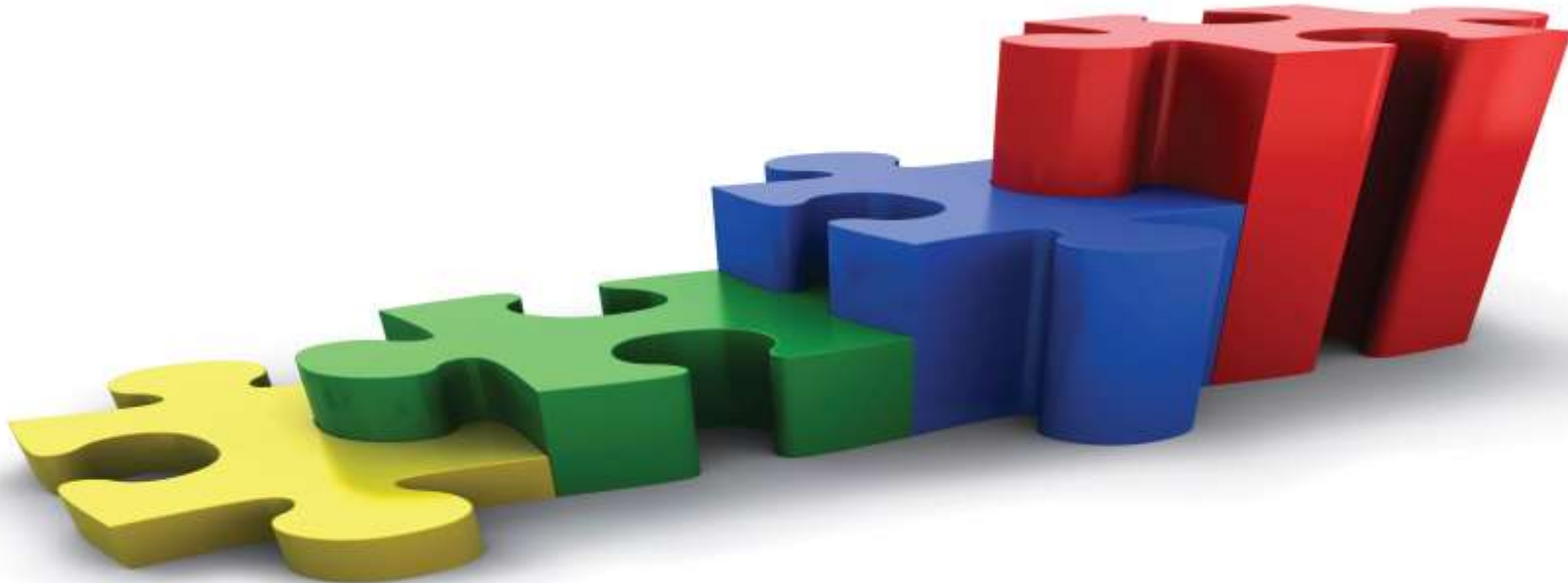


Revising for Film Studies



Non-Examination Assessment
(30%) – Screenplay with Shooting
Script / Evaluative Analysis

GCSE Elements

Component 1 – Exam 35%

USA Film Industry

1. Stepped question - Rebel Without a Cause as 1950s Hollywood
2. Stepped question – Ferris Bueller’s Day Off as 1980s Hollywood
3. Comparison question – Rebel and Ferris teenagers in context
4. History and development of Film
5. Stepped question – Juno as USA Independent Film

Component 2 – Exam 35%

Global Film Industry

1. Stepped question - District 9 as Global English Language Film and Narrative
2. Stepped question – Tsotsi as Global non-English Language Film and Representation
3. Stepped question – Skyfall as British Film and aesthetics of film

For each Exam film...

- Apply film form analysis to a key scene: identify film form choices, explain what they tell the viewer and what they suggest
- Know a key scene really well; usually the opening scene and one other
- Practise the analysis of at least 2 or 3 significant choices in each of the film form areas
- Know the context of each film: social, historical, cultural, political, institutional, technological
- Know the key conventional features of the genre, what characters represent, the overall narrative.

Practise Analysis

- Identify the film form choice and describe it
- Explain what it tells the viewer
- Explore what it suggests
- Link comments to context knowledge
- Link comments to key focus of question eg. Narrative / genre / representation etc.