

Year 11: BTEC Music Practice

Qualification Structure

Year 10	Component 1: Exploring Music Products and Styles - COMPLETE (30%)	Component 2: Developing Musical Skills
Year 11	Component 2: Development Music Skills DEADLINE: 28th November (30%)	Component 3: Responding to a Brief - released Jan 2024 and completed May 2024 (40%)

Year 11 Exam Dates

Component 2: Developing Musical Skills (internally assessed).

- Final 3 practical hours: 14th November and 17th November
- Written Exam Day - 21st November
- Resubmission Days 1 and 2 - 27th and 28th November
- Access Arrangement: Extra Time is given as part of the practical and written hours as well as the resubmission hours.

Component 3: Responding to a Brief (externally assessed).

- Paper Release Day: Tuesday 30th January
- Initial Response Exam: 2 hours Tuesday 20th February
- 16 practical exam hours run from Tuesday 27th February - Tuesday 16th April (hours are built in for extra time)
- Evaluation Exam: 1 hour Tuesday 23rd April

COURSE COMPLETE

Component 2: Developing Musical Skills

Vocational context

A major record label is celebrating its 25th anniversary in 2024. To celebrate this milestone, they are planning a series of multimedia releases designed to give an insight into the creative and development processes of musicians. The title of the series is 'Celebration'.

The record label is looking for creative performances, original music or DAW projects to be featured in this series. They require artists to submit **two** musical outcomes related to the theme of **'Celebration'**.

As part of this process, they are looking for artists to document their skills development over time, demonstrating how these skills supported the development and refinement of the final musical outcomes.

Task 1 – Developing your skills

For each of the two outcomes you should identify your creative and stylistic intentions and the musical skills and techniques required to realise these.

As you develop your musical outcomes, you should provide evidence of your musical skills development at key milestones.

You should consider the following development processes:

- skills audit
- individual development routines
- technical exercises for development
- setting goals
- monitoring and tracking of progress.

This evidence should include audio-visual examples as well as reflections on your progression and development of skills.

Throughout the process, you must demonstrate how you have applied professional and commercial skills to develop your musical outcomes.

Required evidence

You should submit a portfolio of evidence which must include:

- evidence of planning and management of the skills development process in order to achieve identified creative intentions in the most appropriate format, such as video, audio, written commentary or a combination of these
- evidence of the application of musical skills development such as recordings of practice sessions, rehearsals, compositional sketches, drafts, raw audio/recordings, application of effects and initial mixes
- evidence of the professional skills you applied in the creation of your outcome
- your two musical outcomes, demonstrating stylistic accuracy and appropriate musical skills. Your two musical outcomes should have a total combined duration of 2–4 minutes.

Supervised hours to complete the task

You will need approximately 15 hours to complete this task.

1. A song demonstrating your progress on your instrument
2. A composition in a style of your choice

Component 3 - Example Brief

Commercial Music Brief

A new music app called 'Anytime' is being launched. It is designed to be used by young people aged 10–20 years old to introduce them to a wide range of music from different styles and eras.

The designers hope to introduce a new audience to this music by presenting reimagined pieces which have been created in a different musical style to the original. The app will also include information for the user about how the piece was created and developed from the original.

The app designers are looking for performers and producers to submit pieces to be included in the library of music within the app and include information about how the piece has been created. The pieces will be uploaded onto the app either in video or audio format, with a written commentary on the creative process.

The app designers have provided a list of styles and pieces to choose from and have asked that you select one style and one piece to develop. Pieces should be a significant reinterpretation of the original and should demonstrate a knowledge of the idiomatic characteristics of the chosen style.

You should choose one of the following four musical styles:

1. Grime
2. Psychedelic
3. A soundscape
4. Disco

Creating and Performing

Using your knowledge of genres, styles, musical features and stylistic techniques, create a new interpretation of the piece to fit the style of your chosen style.

And choose **one** of the following pieces:

Morning – from 'Peer Gynt Suite' by Grieg

Shopping – Pet Shop Boys

Theme from 'Superman' – from the film 'Superman' by John Williams

Samba – Gloria Estefan

Spaceman – Sam Ryder

Cross Road Blues – Robert Johnson

She's All I Wanna Be – Tate Mcrae

Nagumomo – Susheela Raman

Flashlight – Jessie J

Boulevard of Broken Dreams – Green Day

How can you help?

Component 2: Developing Musical Skills	Component 3: Responding to a brief
<ul style="list-style-type: none">• Students should be rehearsing their performance skills and coming up with creative ideas for composition.• Ensure they are in school - the exam deadline cannot be extended as it is NOT A MOCK• Ask them to describe what their targets are and how they are achieving them• Ask them to show you their technical exercises for the performance piece they have been working on	<ul style="list-style-type: none">• Homework tasks will be linked to preparing for the 16 practical assessed hours and will be linked to the theme given. They will be also be opportunities for students to draft evaluation and initial ideas logs as mocks to support their understanding of the written exam hours.• Ensure they are in school - once the final deadline has passed there is nothing that can be done to catch up.